

駒ひびき

1

komahibiki

原作 むらさきゆきや
さがら総
水鳥なや

監修 高橋道雄

DRAGON COMICS ACE

駒ひびき



CHAPTER 1 | AYUMI AND THE SHARP LANCE



[STORY] MURASAKI YUKIYA

SAGARA SOU

[ART] MINADORI NAYA

[EDITOR] TAKAHASHI MICHIO



koma
hibiki





















HAVEN'T
DECIDED
IF I
WANTED
TO JO...







I AM THE
HEAD OF
TEITO
JOSHI'S
SHOGI CLUB,
HONAMI
YUKINA!

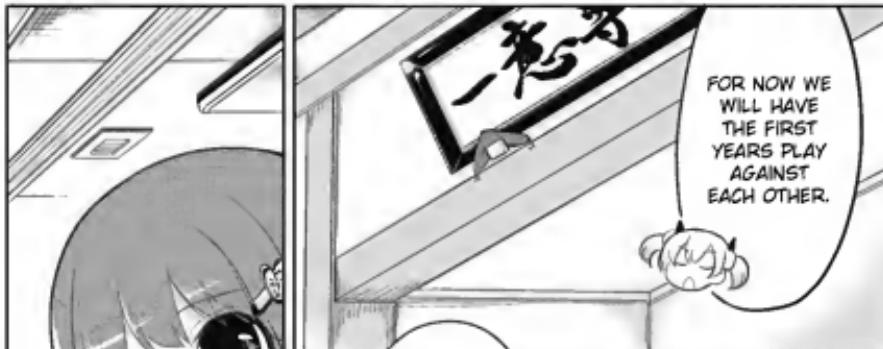


COM-
RADE!



EHH...









*BOUGIN
COLUMNING SILVERED
A TACTIC WITH
DESTRUCTIVE POWER WHICH
INVOLVES
PRIMARILY
ADVANCING
SILVERS FOR AN
ASSAULT.















IT'S MORE
THAN THE
DEBT SO
I'LL GIVE IT
ALL TO
YOU!!

THE 42
MILLION
PRIZE
MONEY
OF THE
RYUUKASEN!

ONCE I
GRADUATE

NO, I'LL
BECOME A
PRO BEFORE
GRADUATION!!

HOWEVER...

ALRIGHT! WE'LL
WAIT 3 YEARS.

WE'LL
SURELY
GAIN A LOT
MORE THAT
WAY.....

HO, A PRO
SHOGI
PLAYER...

!!?

IF YOU'RE
UNABLE
TO PAY UP
BY THEN,
CONSIDER
THIS
LOVELY
SISTERLY
LOVE....
**SUNKEN
TO THE
BOTTOM
OF
OBLIVI-
ON.**

I WON'T
LOSE.....
.....TO
ANYONE







AH, IT'S
THE GIRL
FROM A
WHILE
BACK...





WILL YOU
ALSO BE
ABLE TO
GET PAST
ME!!



HOWEVER
...



SHE HAS
NO DESIRE
TO WIN...
IS THIS GIRL
REALLY
STRONG?



I...
FOR WHAT
REASON DO I
PLAY...





HOWEVER,
ERIKA
SEEMS
TO BE
TROUBLED
ABOUT
WHICH
GROUND TO
FIGHT OVER

AND MY
-CHAN L
BROU
IT'S BE
LONG T
SINCE W
SEEN T

19
T
E
S
T



60
BRIKA-CHAN'S
SHOGI USES
A STANDARD
ISHIDA RYUJI
ATTACK STYLE
HII.

I MADE THE
BOOK LEAVE THE
LEFT SIDE, AND
HOLDING IT
GRASP A MORE
QUADRATIC POSITION.

IT WAS SUPERIOR
TO A MOVE
DEVELOPED BY A
PROFESSIONAL
HOGI PLAYER
NAMED ASITA
THROUGHOUT
THE EDO ERA.





MY
MOVES
ARE THE
ONE THAT
FEELS
HEAVY

KAAH



YOU'LL END UP
HANGING YOUR
HEAD DOWN,
MAKING YOU
UNABLE TO SEE
WHAT'S FAR
AHEAD...

THAT WHEN YOU
GET WORKED
UP AND CURL
LIKE THAT ...

MY GRANDPA
USED TO SAY



BETTER TO
BE ENJOYED
HAVING FUN
RATHER THAN
WINNING....

SHOGI IS



MY...
BACK?





I HAVEN'T
SMILED
AT ALL
RECENTLY



HAVING
FUN MORE
THAN
WINNING,
HUH....



WELL OF
COURSE
IT'S
IMPOSSIBLE



AHH
GEEZ!

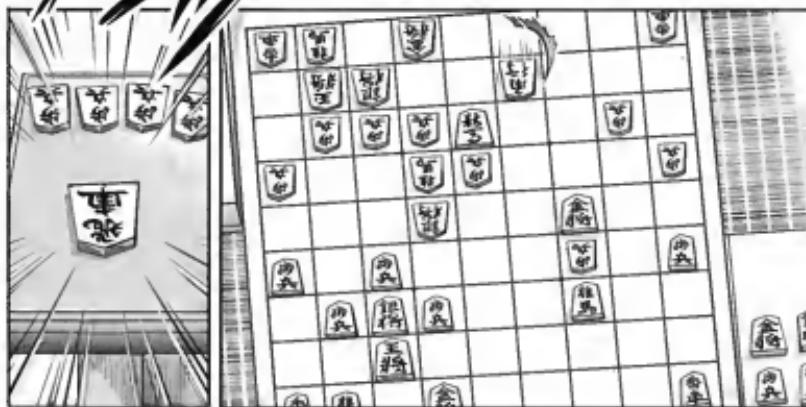


HUH, HOW
DID IT FEEL
TO SMILE
AGAIN?

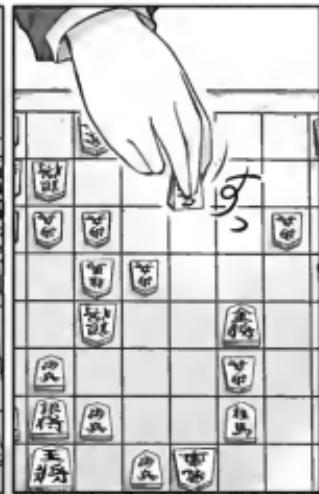




THE
REAL
BATTLE
STARTS
FROM
HERE!











IT'S SO
FIERCE

...

ECHOING
ALL THE
WAY
INSIDE
ME...



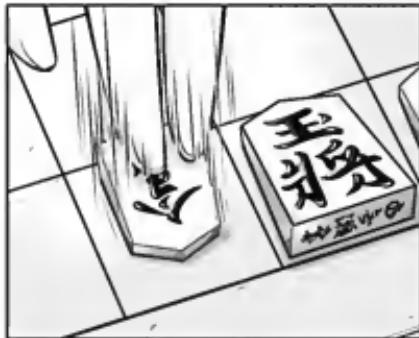
MIS-
PLAY

IN-
CON-
CEIV-
ABLE.

TO JUST
THROW
AWAY A
PIECE
LIKE
THAT,













*THREATMAZE ... WHEN A MOVE THREATENS A CHECKMATE ON YOUR
NEXT MOVE







I THINK
IT'S FINE IF
YOU TELL
THEM ABOUT IT.

HELLO
AYUMI-CHAN.

ISN'T THAT PERSON
...
G

GOOD DAY
KUROZU-
KA-SAN.

MEIJIN
KUROZUKA!?



MY TEACHER'S,
REISEN JUJIROU
EISEI MEIJIN,

MINASE
AYUMI-
CHAN IS



*WHAHHHHHAT!?



GRAND
CHILD.







SO THIS
GIRL
ALWAYS
PLAYED
AGAINST
THE OTHER
MEIJINS...

I SEE

...





ZERO-VOID SCANS

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